WORLD RECORD BREAKING COMIC!
image
313
DIGITAL EDITION
SPAWN
TODD MCFARLANE PRODUCTIONS 1992-2020
TODD MCFARLANE
CARLO BARBERI

WORLD RECORD BREAKING COMIC!

SPAWN

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SPAWN CREATED BY
TODD McFARLANE

PREVIOUSLY IN *SPAWN*

Spawn needs help and the only hero who can be of use is another SPAWN. In this case, that is JIM DOWNING. The man who once wore the same symbiote costume as Al Simmons himself!

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TODD McFARLANE
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IT'S GETTING LATE. THE SUN WILL BE GOING DOWN SOON.

WHEN IT DOES, HE DOESN'T INTEND ON BEING ANYWHERE NEAR HERE.

HE NEEDS TO CLEAN UP ANOTHER MESS HE MADE RECENTLY.

COGLIOSTRO PRACTICALLY RUBBED GUNSLINGER'S FACE IN HIS PLANS. AND LIKE AN IDIOT, GUNSLINGER TOOK HIS BAIT. COG DIDN'T REALLY THINK GUNSLINGER WOULD JUST JOIN HIS SIDE BY ASKING. NO--HE KNEW THIS SPAWN WOULD REJECT HIM. JUST LIKE HE'D DONE A DOZEN TIMES BEFORE.

BUT THAT WAS A CENTURY AGO, AND COG WAS BECOMING AN OLD MAN, MORE IRRELEVANT AS EACH DAY PASSED. A CON ARTIST WHOSE CRAFT HAD BECOME TIRED AND STALE.

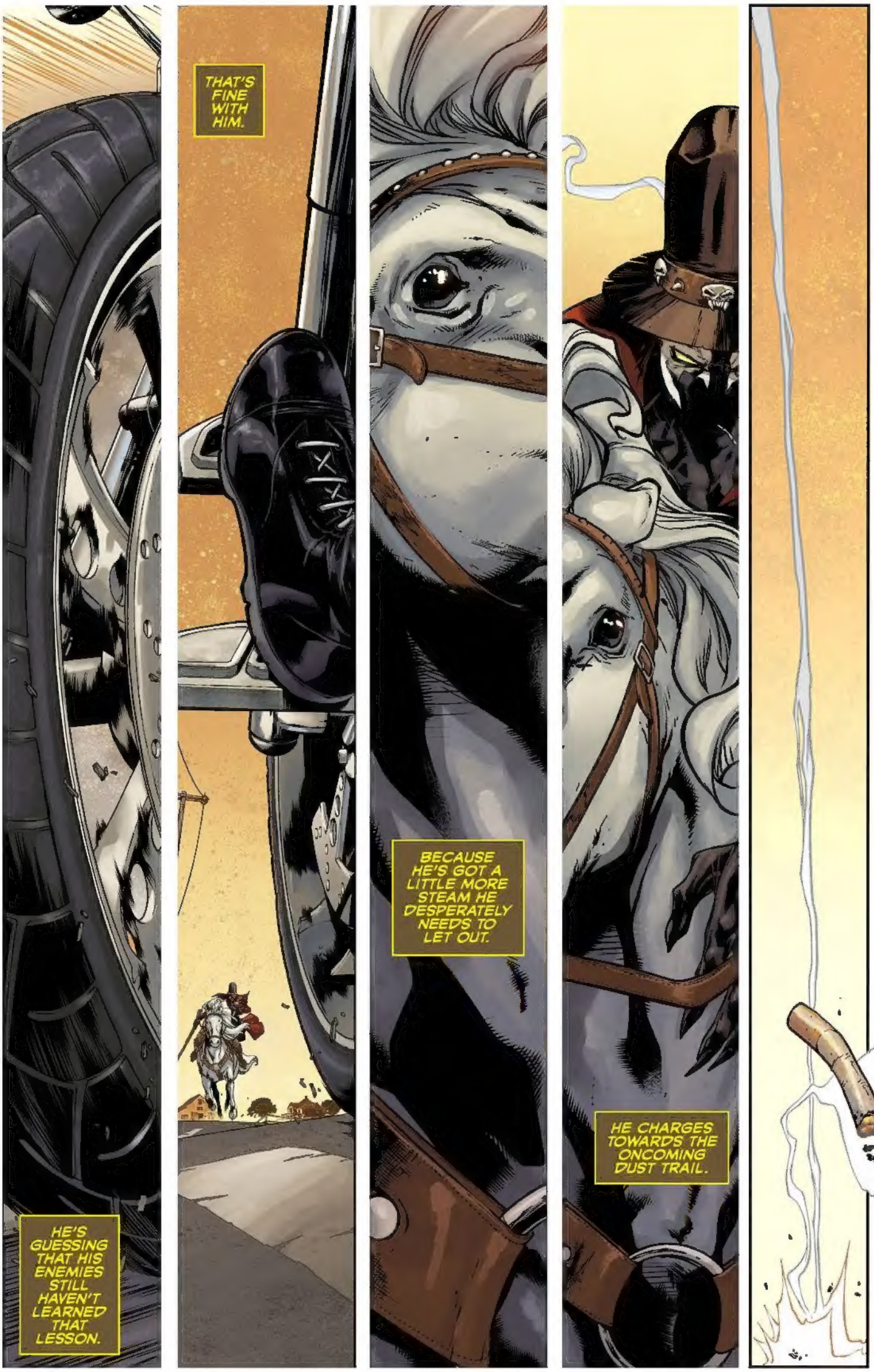
AT LEAST THAT'S THE IMAGE COGLIOSTRO PROJECTED BACK THEN. WAS THAT ALL A CON, TOO? WAS HE SIMPLY LULLING EVERYONE INTO TURNING THEIR GAZE AWAY FROM HIM? AND THE WAY HE SPOKE THE OTHER DAY TO GUNSLINGER'S HUMAN HOST... IT ALMOST SOUNDED AS IF HE'D BEEN IN THIS TIME FOR QUITE AWHILE.*

AND THE MORE HE THINKS ABOUT THAT MESS, THE MORE **ENRAGED** HE GETS. MOSTLY AT HIMSELF--FOR NOT READING THE SIGNS.

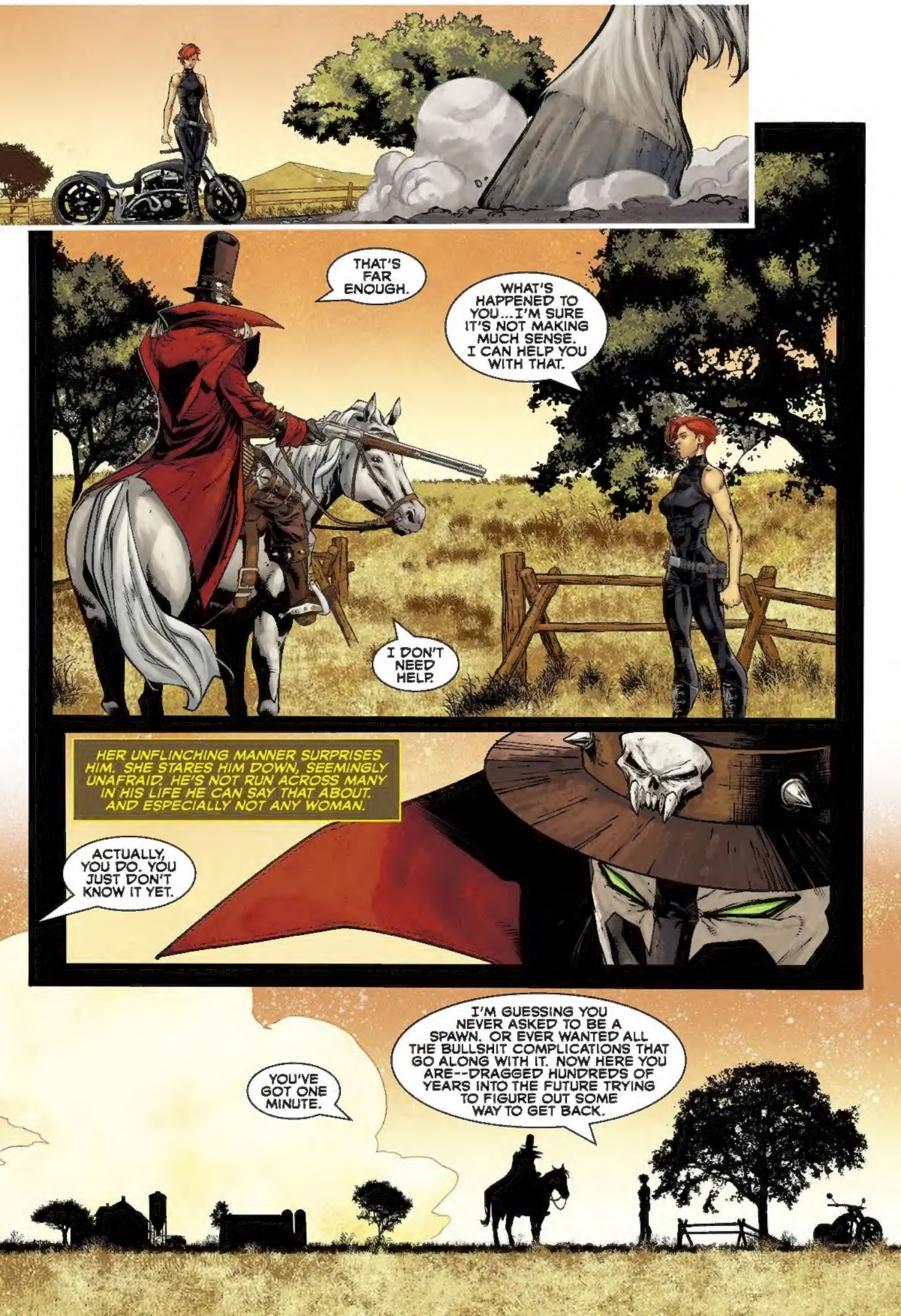
*Issues 308 & 309 - Todd

FOR YEARS COG BRAGGED ABOUT BEING ABLE TO COMMAND GOD'S WARRIORS. NONE PAID HIM MUCH ATTENTION, BUT IF HE'S NOW COME FORWARD IN TIME LIKE GUNSLINGER AND HAD THE POWER TO ASSEMBLE A HOARD OF DARK ANGELS... THAT'S A PROBLEM!
DOESN'T MATTER HOW EASILY GUN-SLINGER TOOK THEM OUT, THE BIGGER ISSUE IS, THAT FOR SOME REASON, HEAVEN HAS GIVEN CREDENCE ENOUGH TO ALLOW THEIR DARK SOLDIERS TO BE UNDER COG'S ORDERS.
HE'D THREATENED MANY TIMES TO HUNT DOWN GUNSLINGER'S FAMILY AND SLAUGHTER THEM ONE BY ONE. GUNSLINGER STRUCK IT UP TO THE RANTINGS OF A MADMAN BECAUSE HOW COULD HE HUNT DOWN A FAMILY THAT DIDN'T EXIST BACK THEN? IT NEVER MADE SENSE.
BUT WHAT'S BECOMING CLEAR IS HE NEVER MEANT GUNSLINGER'S CURRENT FAMILY, WHICH HAD BEEN DECIMATED, HE WAS TALKING ABOUT A FAMILY THREE GENERATIONS IN THE FUTURE.

GUNSLINGER KNEW CUTTING COG'S HEAD OFF WOULDN'T KILL HIM. HE DID IT AS A SYMBOLIC MESSAGE. THE SAME MESSAGE GUNSLINGER HAS DELIVERED TO EVERYONE AND EVERYTHING THAT'S EVER GOTTEN IN HIS WAY.
"YOU MESS WITH ME, I'M GOING TO MESS WITH YOU!" THIS CREED WAS SIMPLE.
THE ONLY ONES THAT DIDN'T UNDERSTAND IT WERE GOD, AND SATAN'S SERVANTS.


HE'S GUESSING THAT HIS ENEMIES STILL HAVEN'T LEARNED THAT LESSON.
THAT'S FINE WITH HIM.
BECAUSE HE'S GOT A LITTLE MORE STEAM HE DESPERATELY NEEDS TO LET OUT.
HE CHARGES TOWARDS THE ONCOMING DUST TRAIL.

THOUGH, SINCE HIS ARRIVAL IN OUR TIME, HE'S SEEN DOZENS OF INVENTIONS HE CAN'T QUITE UNDERSTAND... THIS IS HIS FIRST ENCOUNTER WITH A METAL HORSE!
EVEN MORE JARRING IS THE FACT IT'S A FEMALE RIDING THE BLACK BEAST.
BUT GUNSLINGER IS ABOUT TO FIND OUT THAT NOT ONLY CAN WOMEN DO THINGS THEY COULDN'T DO A HUNDRED AND FIFTY YEARS AGO-- THIS WOMAN DOES THEM BETTER THAN ALMOST EVERY OTHER MAN.
HER NAME IS JESSICA PRIEST: A.K.A. SHE-SPAWN.


THAT'S FAR ENOUGH.
WHAT'S HAPPENED TO YOU...I'M SURE IT'S NOT MAKING MUCH SENSE. I CAN HELP YOU WITH THAT.
I DON'T NEED HELP.
HER UNFLINCHING MANNER SURPRISES HIM. SHE STARES HIM DOWN, SEEMINGLY UNAFRAID. HE'S NOT RUN ACROSS MANY IN HIS LIFE HE CAN SAY THAT ABOUT. AND ESPECIALLY NOT ANY WOMAN.
ACTUALLY, YOU DO. YOU JUST DON'T KNOW IT YET.
I'M GUESSING YOU NEVER ASKED TO BE A SPAWN. OR EVER WANTED ALL THE BULLSHIT COMPLICATIONS THAT GO ALONG WITH IT. NOW HERE YOU ARE--DRAGGED HUNDREDS OF YEARS INTO THE FUTURE TRYING TO FIGURE OUT SOME WAY TO GET BACK.
YOU'VE GOT ONE MINUTE.

THAT'S NOT GOING TO HAPPEN. AT LEAST NOT ANYTIME SOON, BUT THERE ARE MORE LIKE YOU. A DOZEN MORE. THEY'RE ALL GOING THROUGH THE SAME THING YOU ARE. BUT ONE OF THEM, THE SPAWN THAT BROUGHT YOU HERE, HE'S WEAK RIGHT NOW AND HAS NOWHERE NEAR THE POWER TO BE ABLE TO SEND ANY OF YOU BACK TO WHERE YOU CAME FROM.

THAT MEANS YOU'RE STUCK HERE FOR A WHILE WHETHER YOU LIKE IT OR NOT.

"SO...YOU CAN GO IT ALONE, IF YOU WANT, BUT IF THAT SPAWN WHO BROUGHT YOU HERE DOESN'T SURVIVE THEN YOU'RE NEVER GETTING BACK.

"GIRL, I DON'T KNOW WHO YOU ARE OR WHOSE SIDE YOU'RE ON, BUT I'VE FOUND ALL OF US FROM HELL-- WE'RE NOT CREATED EQUAL. SOME OF US ARE A TAD STRONGER THAN OTHERS.

"AND SOME OF US ARE A LOT STRONGER."

SO, IF YOU KNOW WHAT'S BEST FOR YOU, YOU'LL STAY OUT OF MY WAY. 'CUZ I NEED TO FIND SOME-ONE, RIGHT NOW, WHO'S MORE IMPORTANT THAN YOU.

WHATEVER. BUT THAT HORSE YOU'RE ON WILL TAKE TOO LONG. YOU NEED SOMETHING FASTER.

JESSICA SUMMONS A PIECE OF HER SPAWN POWERS, THEN WILLS IT INTO ONE OF THE FEW SHAPES SHE UNDERSTANDS.

SHE KNOWS SHE CAN'T CHANGE GUNSLINGER'S MIND, BUT SHE CAN PLANT A FEW SEEDS OF GOODWILL FOR THE FUTURE.

IT'S NOT THAT COMPLICATED TO RIDE BUT YOU'LL NEED A FEW POINTERS TO LEARN HOW.

GUNSLINGER UNDERSTANDS NOW AS A TINY SMILE CROSSES HIS FACE. SHE'S GOT SOME SPAWN IN HER, TOO.

LESS THAN AN HOUR LATER OUR WESTERN HERO, LITERALLY, RIDES AWAY INTO THE SUNSET.

YET, SOMETHING ODDLY CATCHES HER EYE. SOMETHING OUT OF PLACE.
THEN JESSICA GATHERS UP AS MUCH EVIDENCE AND WEAPONRY AS SHE CAN. THE DEAD BODIES WILL TAKE CARE OF THEMSELVES, IF WHAT ALIS BEEN TEACHING HER IS TRUE.
A GUNSLINGER FOUGHT A BUNCH OF DARK ANGELS. WHY IS THERE
A WHITE ONE?
Redeemer?
AS SHE CONTEMPLATES WHAT THAT MIGHT MEAN, THE BLACK ANGELS ALL BEGIN TO DISINTEGRATE.

SOMEWHERE UNKNOWN
CY-GOR'S GOING TO BE OKAY BUT HE NEEDS TIME TO RECOVER. MORE THAN YOU'LL NEED. HOPEFULLY, HE WON'T HAVE ANY PERMANENT DAMAGE. I DON'T KNOW WHAT DOWNING WAS THINKING WHEN HE TOOK YOU TWO. HE COULD HAVE KILLED YOU WITH HIS REGENERATION ATTEMPT.*
DON'T KNOW HOW HE GOT INSIDE HERE TO STEAL YOU IN THE FIRST PLACE.
HE... KNEW... MARC.
*Last issue - Todd
MARC LET HIM IN?
YES.
STAY HERE AND WATCH CY-GOR. I'LL BE BACK.
ANGRY SIMMONS HEADS TO MARC'S ROOM. HE'S NOT THERE AND NO MATTER WHERE HE LOOKS, MARC SEEMS TO BE GONE. SO IS JESSICA.
WHAT THE HELL IS GOING ON?
IN THE COMPUTER ROOM AL FINDS A PILE OF MARC'S FILES. INSIDE THERE ARE A FEW CLUES AS TO WHERE HIS MISSING VISITORS MIGHT HAVE GONE.

AL'S ANGER ONLY GROWS. "WHAT COULD THEY HAVE BEEN THINKING," HE ASKS HIMSELF
I NEED TO MAKE YOU UNDEAD, OVERT-KILL. YOU STILL NEED TO RECOVER LIKE CY-GOR. YOU'RE ALREADY BEHIND SCHEDULE, PLUS I HAVE TO GO SOMEPLACE.
NO!
I... COME TOO.
THOUGH HE KNOWS HE MIGHT REGRET IT, SIMMONS ALSO KNOWS HE IS AT A WEAKENED STATE AND, TRUTHFULLY, HE COULD USE SOME BACK-UP
HE TAKES A FEW MINUTES GETTING PREPARED, THEN WRAPS THE TWO OF THEM IN HIS CAPE BEFORE MELTING INTO THE SHADOWS
TRANSPORTING THEM HALFWAY AROUND THE GLOBE

YOU OKAY?
I'M... GOOD.
THAT'S A LIE AND SPAWN KNOWS IT.
SEE THAT ISLAND THERE? WE NEED TO GET TO IT...UNDETECTED. IT'S WHY WE DIDN'T TELEPORT TO IT, THERE'S TOO MUCH SECURITY AND THE GUY IN CHARGE, HE KNOWS I'M GOING TO COME EVENTUALLY.
I'M HOPING HE'S FORGOTTEN WE BOTH CAN BREATHE UNDERWATER. YOU READY?
ULTIMATELY, HE'LL NEVER KNOW THAT ANSWER BECAUSE THE GROUND BENEATH THEM STARTS TO PULSATE AND THE SAND BEGINS TO SHUDDER
YES... SPAWN'S PLAN IS TO WALK ALONG THE SEA BOTTOM TO THAT ISLAND. HE'S TESTED HIS WEAPONS. THEY CAN HANDLE BEING SUBMERGED IN SALTWATER. HE DOESN'T KNOW THE SAME ABOUT OVERT-KILL.
OVERT-KILL'S LEG SINKS FIRST IN THE DEEP WHITE SAND
SHUK
BEFORE HE'S QUICKLY SWALLOWED TO HIS TORSO
SOMETHING... GRABBING!

DESPERATELY, SPAWN TRIES TO SAVE HIS "DROWNING" PARTNER
ANY OTHER TIME HE'D EASILY HAVE THE STRENGTH, BUT NOT NOW NOT IN HIS CURRENT WEAKENED STATE
EVENTUALLY, HE LOSES HIS GRIP AND HE LOSES OVERKILL
LEAVING ONLY A SPLIT SECOND FOR HIM TO TRY SOMETHING DIFFERENT
Cha-Chek
BRAKKA
BRAKKA
BRAKKA
BRAKKA
BRAKKA

NOTHING!
GODDAMNIT!
THEN THE EARTH VOMITS SOMETHING
GASP!
THIS TIME, SPAWN CLUTCHES OVERKILL WITH A DEATH GRIP, HARNESSING EVERY OUNCE OF ENERGY HE HAS LEFT
THE STRUGGLE TO EXTRACT HIS MONSTROUS PARTNER FEELS LIKE IT'S TAKING FOREVER. IN REALITY, IT'S SLIGHTLY MORE THAN FIVE MINUTES
THE HEROES COLLAPSE BACK AND LAY ON THE WARM SAND, THOUGH THEIR SOLACE IS SHORT-LIVED AS THE SAND, AGAIN, BEGINS TO TREMBLE

KA-BOOM
HARDER AND HARDER THE GROUND SHAKES. THEN IT RELEASES ITS BIRTHING
WHEN THE SMOKE CLEARS SPAWN SEES A GIGANTIC CREATURE WITH BLOODLUST IN ITS EYES
MORE CONCERNING IS THIS THING ALSO IS SCARRED WITH THE MARK OF A HELLSPAWN!

THE FIRST MOVE COMES FROM OVERT-KILL
NO! YOU'RE NOT READY!
KANG
WHAT ENSUES IS A BRAWL SO COMPLETELY ONE-SIDED THAT SPAWN CAN BARELY FORCE HIMSELF TO WATCH
CRAKK

MECHANICAL PARTS AND GUTS ARE SCATTERED EVERYWHERE
AND NOW THE KILLING BLOW!
STOP!
DON'T F*CKIN' MOVE!

SURPRISINGLY, THE HULKING CREATURE LISTENS
THE COMBATANTS THEN STARE EACH OTHER DOWN
THEY CALL ME...
MONOLITH
I DON'T GIVE A SHIT.
SPAWN UNLOADS EVERYTHING IN HIS ARSENAL. THIS MAY BE SOME MALFORMED HYBRID SPAWN, BUT, AS IT LUNGES LIKE SOME RAGING BULL, SPAWN ONLY CARES ABOUT EXACTING HIS REVENGE
BLAM
BLAM
BLAM
BLAM
NEXT ISSUE:
THE OMEGA!

SPAWNING GROUND

PRESENTS:

THE BREAKDOWN

Welcome to The Breakdown. It's your look behind the scenes at how your favorite Comic is made!

PLOT

PAGES TWO AND THREE
(Two-page spread)

This should be a cool image of Gunslinger Spawn standing right where you left him last issue. Lots of carnage around him. Dead bodies. Bullets on the ground, feathers, etc.

This should be a mess. As the Gunslinger Spawn casually smokes his cigarette.
Bird fly overhead.

SCRIPT

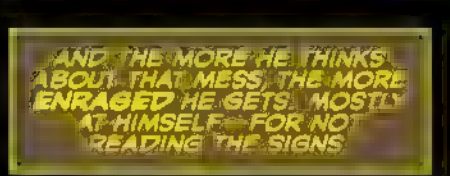
PAGE TWO AND THREE

CAPTION: And the more he thinks about that mess, the more enraged he gets. Mostly at himself - - for not reading the signs.

CAPTION: Cogliostro practically rubbed Gunslinger's face in his plans. And like an idiot, Gunslinger took his bait. Cog didn't really think Gunslinger would just join his side by asking. No - - he knew this Spawn would reject him. Just like he'd done a dozen times before.

First, a rough plot outline is sent to the Artist. This gives him, the opportunity and freedom to explore how he wants to present the action on the page. Once all the pages are complete, Todd will go back and script out all of the dialog and captions.

LETTERING BY TOM ORZECHOWSKI



Caption

Sound effects

Speech bubble

Finally, the inked pages, and the final script is sent along to the Letterer. Who creates the visuals for the dialog and sounds that happen in the book. He then inserts the speech bubbles, captions, and sound effects.

SKETCH

The first thing we usually get from the Artist is a rough sketch of his interpretation of the plot that he was sent.

Page 2 and 3 sketch by **CARLO BARBERI**

INK

Once the sketch is approved, the Artist will start the inking process. Going over his sketch to add details and blacks which will help sharpen the image and add contrast.

Page 2 and 3 inks by **CARLO BARBERI**

COLOR

Lastly, the Colorist will take the inked pages and bring them to life with color and hue to set the mood of the scene, while also adding effects and lighting to enhance the page.

Page 2 and 3 colors by **JAY DAVID RAMOS**

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Ed Brubaker Sean Phillips

RECKLESS™

Sex, drugs, and murder in 1980s Los Angeles...

DECEMBER 2020

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